

10 for 10 Sheet Music Modern Rock Easy Piano Solos: A Comprehensive Guide for Aspiring Pianists

: A Decade of Rock Music at Your Fingertips

Prepare to rock the piano with our comprehensive guide to 10 for 10 Sheet Music Modern Rock Easy Piano Solos. This exceptional collection brings together a decade's worth of iconic rock anthems, meticulously arranged for beginners, making them accessible to pianists of all levels. Dive into the captivating melodies, infectious rhythms, and unforgettable lyrics that have shaped the sound of rock music.



10 for 10 Sheet Music - Modern Rock: Easy Piano Solos

★★★★☆ 4.5 out of 5

Language : English

File size : 5593 KB

Text-to-Speech : Enabled

Print length : 48 pages



Song 1: "Seven Nation Army" (The White Stripes)

SEVEN NATION ARMY

Words and Music by
JACK WHITE

Bluesy Rock

The musical score for "Seven Nation Army" is presented in a standard piano and voice format. It begins with a piano introduction in the key of D major and 4/4 time. The tempo is marked "Bluesy Rock". The score includes a vocal line with the lyrics: "I'm gon' be the king of the world 'til I die, I'm gon' be the king of the world 'til I die, I'm gon' be the king of the world 'til I die, I'm gon' be the king of the world 'til I die." The piano accompaniment consists of a steady bass line and a treble line with chords and melodic fragments. The score is watermarked with "deedeebook.com" throughout.

Song 2: "Wonderwall" (Oasis)

WONDERWALL

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Words and Music by
NOEL DALLAS/GEN

Moderately

To - day is gone, but the day that they've got - no throw it back to you

By now you should've some-how re-act - ted when you got - ta do

I don't be - lieve - am - y - bod - y feels the way I do - bout you

Had - been the word was on the street that (the / To-day is gone - on the day, but they'll

If - re - at your heart is 'out - I'm sure you've heard it - all be fore - but you / re - et (then) it's back - for you / By - now you should've some - how re - act -

ed - what you're not - in do - I don't be - lieve - had - a - double - / real - what you're not - in do - I don't be - lieve - had - a - y - bod - y

Captivate your audience with the timeless classic "Wonderwall." Its gentle arpeggiated intro and soaring melody will transport you to a world of dreamy nostalgia.

Song 3: "Sweet Child O' Mine" (Guns N' Roses)

(MED. ROCK)

SWEET CHILD O' MINE

- W. AXL ROSE / SLASH / IZZY STRADLIN / DUFF MCKAGRAW / STEVEN ADLER

INTRO

NC. PLAY 3X

(GUITAR)

D

C

G

D

§

D

there was a smile that it seems to re- mends
the look in her eyes of the blue- eyed sky as it

C

is of child hood mem- o- ries, where ev-
ery thought of rain, I hate

G

'ry- chior was as fresh as the bright blue sky,
to look in to those eyes and see an oony

D

of pain. Now and then when I
see her re- mends when I see of

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Song 4: "Bohemian Rhapsody" (Queen)

BOHEMIAN RHAPSODY

VIRGIN

Words and Music by
FREDDI MERCURY

Slowly

The image shows a musical score for the song "Bohemian Rhapsody" by Queen. It is a piano/vocal score. The score is written in G minor and 6/8 time. It begins with a piano introduction marked "Slowly". The score is divided into five systems, each with a vocal line on the top staff and a piano accompaniment on the bottom staff. The piano part features complex, flowing lines with many sixteenth and thirty-second notes. The vocal line is sparse, with long rests and occasional notes. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *pp* and *mf*. There are also some performance instructions like "pp" and "mf" written below the piano part. The score is watermarked with "deedeebook.com".

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Embark on an epic musical journey with the legendary "Bohemian Rhapsody." Its operatic harmonies, intricate piano parts, and unforgettable lyrics will challenge and inspire you.

Song 5: "Imagine" (John Lennon)

IMAGINE

The image displays a piano score for the song "Imagine" by John Lennon. The score is written in G major and 4/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system shows the initial chords and melody. The second system continues the piece, including a key signature change to D major. The third system features a more complex bass line with eighth notes. The fourth system concludes the piece with a final chord and a double bar line. A watermark "deedeebook.com" is visible diagonally across the score.

Song 6: "Zombie" (The Cranberries)

The Cranberries Zombie

♩ = 164

The image displays a piano score for the song "Zombie" by The Cranberries. The score is written in 4/4 time with a tempo of 164 beats per minute. It is in the key of D major. The score is divided into five systems, each with a measure number (1, 7, 12, 16, 20) at the beginning. The notation includes treble and bass clefs, chords, and individual notes. A watermark "deedeebook.com" is visible across the score.

Channel your emotions through the haunting and powerful "Zombie." Its driving rhythm and unforgettable melody will resonate deeply within you.

Song 7: "Scar Tissue" (Red Hot Chili Peppers)

Scar Tissue

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

The image displays a musical score for the song "Scar Tissue" by the Red Hot Chili Peppers. The score is arranged for guitar, bass, and voice. It begins with a tempo marking of "Moderately slow" and a time signature of 4/4. The guitar part is written in standard notation with a key signature of one flat (Bb) and includes a capo on the second fret. The bass part is written in standard notation with a key signature of one flat (Bb). The vocal part is written in standard notation with lyrics in parentheses. The score is divided into four systems, each containing a vocal line and a guitar/bass line. The lyrics are: "(Close your eyes and I'll kiss you, I want you with me, I'll kiss you, I want you with me, I'll kiss you, I want you with me)". The score includes various musical notations such as chords (C, Dm), dynamics (f), and articulation marks. A copyright notice at the bottom reads: "© 1993 MCA Records, Inc. All Rights Reserved. Used by Permission." A page number "1" is located at the bottom right corner.

Song 8: "Californication" (Red Hot Chili Peppers)

CALIFORNICATION

Words and Music by ANTHONY KEDIS, FLEA,
JOHN FRUSCIANTE and CHAD SMITH

Moderately slow

Am7(9)2 | F7(9)3 | Am7(9)2 | F7(9)3

By the sea, from Califor-ny to anal you and I - in - mi, and

you... from your - der - strays at all - the - re - ce - ption, and

If you can, show him of drama, to Cal - i - for - ni - a - here

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The image shows a musical score for the song "Californication" by Red Hot Chili Peppers. It features a piano accompaniment and a vocal line. The score is divided into four systems. The first system is marked "Moderately slow" and includes chords Am7(9)2, F7(9)3, Am7(9)2, and F7(9)3. The second system contains the lyrics "By the sea, from Califor-ny to anal you and I - in - mi, and". The third system contains the lyrics "you... from your - der - strays at all - the - re - ce - ption, and". The fourth system contains the lyrics "If you can, show him of drama, to Cal - i - for - ni - a - here". The score includes various musical notations such as treble and bass clefs, notes, rests, and chord symbols. A watermark "deedeebook.com" is visible across the score.

Embrace the laid-back California vibes with "Californication." Its breezy melody and laid-back rhythm will transport you to the shores of the Pacific.

Song 9: "Clocks" (Coldplay)

CLOCKS

Words and Music by GUY BERRYMAN, JON BUCKLAND,
WILL CHAMPION and CHRIS MARTIN

Moderately

mf

z
with pedal

Lights go on and I
Con - fu - sion I 'll get

I can't be
nev - er - The
I let that I tend to
sleep - ing with and
wait until I hear
clocks... ping-pong

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Song 10: "Viva la Vida" (Coldplay)

VIVA LA VIDA

75

MARIMBA

Words and Music by GUY BERRYMAN,
JON HUCKLAND, WILL CHAMPION and CHRIS MARTIN

Moderately

A musical score for marimba, consisting of eight staves of music. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Moderately'. The music features a mix of chords and melodic lines, with some staves showing complex rhythmic patterns. A large, diagonal watermark 'deedeebook.com' is overlaid across the entire score.

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Celebrate life with the majestic and inspiring "Viva la Vida." Its grand piano chords and anthemic melody will uplift your spirits and leave a lasting impression.

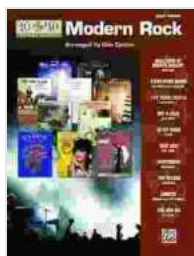
Tips for Playing 10 for 10 Sheet Music Modern Rock Easy Piano Solos

- Start slowly and gradually increase the tempo.
- Use a metronome to keep a steady rhythm.

- Pay attention to the dynamics (volume changes) indicated in the sheet music.
- Use proper fingerings to ensure accuracy and fluency.
- Practice regularly to improve your technique and musicality.

: Unleashing Your Rock Piano Potential

With 10 for 10 Sheet Music Modern Rock Easy Piano Solos, you have everything you need to embark on a musical journey that will ignite your passion for rock music. Whether you're a complete beginner or an experienced pianist looking to expand your repertoire, these iconic anthems are the perfect way to explore the world of rock piano. Embrace the challenge, unleash your creativity, and let the music flow through your fingers.



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