

Black Miami in the 20th Century: Florida History and Culture

Black Miami in the 20th century was a vibrant and dynamic community with a rich history and culture.



Black Miami in the Twentieth Century (Florida History and Culture)

★★★★☆ 4.7 out of 5

Language : English
File size : 19942 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 421 pages



The first African Americans arrived in Miami in the late 19th century, as part of the Great Migration from the rural South. They settled in the city's Overtown neighborhood, which quickly became a thriving black community.

Overtown was home to a number of black-owned businesses, including churches, schools, and social clubs. The neighborhood was also a center for African American culture, with its own theaters, music venues, and newspapers.

In the 1920s, Overtown reached its peak as a black cultural center. The neighborhood was home to a number of jazz clubs, including the famous

Lyric Theater, which hosted such legendary performers as Duke Ellington and Louis Armstrong.

However, the Great Depression hit Overtown hard, and the neighborhood began to decline. In the 1950s, the construction of the I-95 expressway split Overtown in half, further isolating the community.

Despite these challenges, Black Miami continued to thrive in the 20th century. In the 1960s, the city's black community played a major role in the civil rights movement. And in the 1970s, Miami became a major destination for black immigrants from the Caribbean.

Today, Black Miami is a thriving and diverse community, with a rich history and culture. The city is home to a number of black-owned businesses, churches, and cultural institutions. And Overtown, once the heart of Black Miami, is undergoing a revitalization, with new businesses and residents moving into the neighborhood.

Prominent Black Miamians

- **W.E.B. Du Bois**, civil rights activist and author
- **Zora Neale Hurston**, novelist and folklorist
- **Marjory Stoneman Douglas**, environmentalist and author
- **Harry T. Moore**, civil rights activist
- **Dr. Martin Luther King Jr.**, civil rights leader
- **Jackie Robinson**, baseball player
- **Muhammad Ali**, boxer

- **Sidney Poitier**, actor
- **James Weldon Johnson**, author and NAACP leader
- **D.A. Dorsey**, businessman and philanthropist

Black Miami Institutions

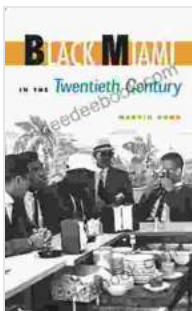
- **Bethune-Cookman College**, a historically black college
- **Florida Memorial University**, a historically black college
- **Miami-Dade College**, a public college with a large black student population
- **Overtown Historic District**, a historic black neighborhood
- **Lyric Theater**, a historic jazz club
- **The Black Archives, History & Research Foundation of South Florida, Inc.**, a research center dedicated to preserving the history of black Miami
- **The Black Police Precinct and Courthouse Museum**, a museum dedicated to the history of black law enforcement in Miami

Black Miami Culture

- **Jazz**, a genre of music that originated in black communities in the United States
- **Soul food**, a cuisine that originated in black communities in the United States
- **Gospel music**, a genre of music that originated in black churches in the United States

- **Hip hop**, a genre of music that originated in black communities in the United States
- **Junkanoo**, a Bahamian street festival that is celebrated in black communities in Miami

Black Miami is a vibrant and dynamic community with a rich history and culture. The city is home to a number of black-owned businesses, churches, and cultural institutions. And Overtown, once the heart of Black Miami, is undergoing a revitalization, with new businesses and residents moving into the neighborhood.



Black Miami in the Twentieth Century (Florida History and Culture)

★ ★ ★ ★ ☆ 4.7 out of 5

Language : English
File size : 19942 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 421 pages

FREE

DOWNLOAD E-BOOK





The Double Lives of Black Women in America: Navigating the Intersections of Race, Gender, and Class

Black women in America lead complex and multifaceted lives, juggling multiple roles and identities while navigating the often-intersecting challenges...



Banging My Billionaire Boss: A Love Story for the Ages (or at Least the Next Few Hours)

Chapter 1: The Interview I was nervous. Really nervous. I mean, I was about to interview for my dream job, the one that I had been working towards for years. I had...