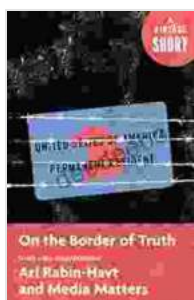


From Lies Incorporated: Vintage Short Stories That Uncover the Hidden Truths of Corporate America

In the annals of American literature, the short story has long been a powerful tool for social commentary and critique. From the works of Nathaniel Hawthorne and Edgar Allan Poe to those of Flannery O'Connor and Raymond Carver, short stories have offered a unique window into the human condition, exploring the complexities of our relationships, the darkness of our hearts, and the fragility of our dreams.



On the Border of Truth: From Lies, Incorporated (A Vintage Short)

★★★★☆ 4 out of 5

Language : English
File size : 4858 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled



In the realm of corporate America, the short story has proven to be particularly adept at exposing the hidden truths that often lie beneath the surface of glossy annual reports and slick marketing campaigns. From tales of corporate espionage to stories of workplace bullying, vintage short stories have offered a powerful indictment of the excesses of capitalism and a reminder of the importance of ethical behavior in business.

One of the earliest and most influential examples of this genre is "The Man Who Sold the Moon" by Robert A. Heinlein. Published in 1950, the story follows the adventures of D.D. Harriman, a successful businessman who dreams of selling the moon to private investors. As Harriman's scheme unfolds, Heinlein exposes the greed and ambition that drives the corporate world, as well as the dangers of unchecked power.

Another classic example of the vintage corporate short story is "The Company Man" by Wallace Stegner. Published in 1948, the story tells the tale of Joe Morgan, a rising star in the corporate world who is forced to confront the moral consequences of his actions. As Morgan's career progresses, he becomes increasingly disillusioned with the soullessness of corporate life and the sacrifices he has made to achieve success.

In recent years, there has been a resurgence of interest in vintage corporate short stories. This renewed interest is likely due to the growing disillusionment with the excesses of modern capitalism and the increasing awareness of the negative impact that corporations can have on society. As a result, many readers are turning to vintage short stories to gain a better understanding of the historical roots of our current corporate culture and to find inspiration for resistance.

From Lies Incorporated is a collection of vintage short stories that explores the dark underbelly of corporate America. These stories, written by some of the most talented authors of the 20th century, offer a glimpse into the cutthroat world of business and the devastating consequences that can result from unchecked greed and ambition.

From tales of corporate espionage to stories of workplace bullying, *From Lies Incorporated* is a powerful indictment of the excesses of capitalism and a reminder of the importance of ethical behavior in business. These stories are essential reading for anyone who wants to understand the hidden truths of corporate America and the dangers of unchecked power.

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The Man Who Sold the Moon

Robert A. Heinlein's "The Man Who Sold the Moon" is a classic example of the vintage corporate short story. Published in 1950, the story follows the adventures of D.D. Harriman, a successful businessman who dreams of selling the moon to private investors.

As Harriman's scheme unfolds, Heinlein exposes the greed and ambition that drives the corporate world, as well as the dangers of unchecked power. Harriman is a ruthless and driven man, who is willing to do whatever it takes to achieve his goals. He lies, cheats, and steals, and he has no qualms about sacrificing others in order to get ahead.

In the end, Harriman's dream of selling the moon is shattered. He is betrayed by his partners and left penniless and alone. But even in his

failure, Harriman remains unrepentant. He believes that he was right to try to sell the moon, and he is confident that someone else will eventually succeed where he failed.

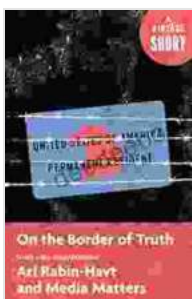
"The Man Who Sold the Moon" is a cautionary tale about the dangers of unchecked greed and ambition. It is a story that is still relevant today, in an era of corporate excess and financial speculation.

The Company Man

Wallace Stegner's "The Company Man" is another classic example of the vintage corporate short story. Published in 1948, the story tells the tale of Joe Morgan, a rising star in the corporate world who is forced to confront the moral consequences of his actions.

As Morgan's career progresses, he becomes increasingly disillusioned with the soullessness of corporate life and the sacrifices he has made to achieve success. He sees his colleagues as nothing more than cogs in a machine, and he despises the corporate culture of greed and ambition.

Eventually, Morgan reaches a breaking point. He quits his job and moves to a small town, where he hopes to find a more meaningful life. But Morgan's past



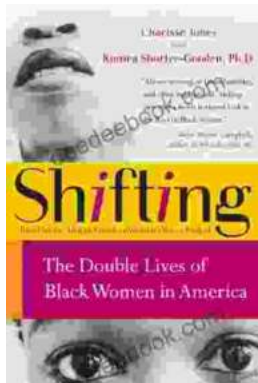
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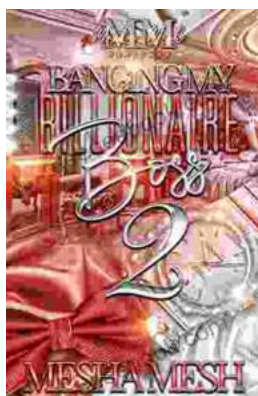
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