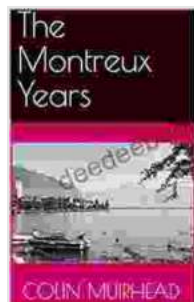


The Montreux Years: Deep Purple's Creative Renaissance



The Montreux Years

★★★★☆ 4 out of 5

Language	: English
File size	: 11224 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 183 pages
Lending	: Enabled



The Montreux Years were a period of immense creativity for Deep Purple, a time when the band produced some of their most iconic and enduring work. From 1971 to 1974, the band was based in Montreux, Switzerland, and it was during this time that they recorded the albums *Machine Head* and *Made in Japan*, two of their most critically and commercially successful albums.

The Montreux Years were also a time of great change for Deep Purple. In 1973, Ritchie Blackmore, the band's lead guitarist, left the band and was replaced by Tommy Bolin. Bolin's tenure with the band was brief, but he played a significant role in the recording of *Come Taste the Band*, the band's last album before they disbanded in 1976.

Despite the lineup changes, Deep Purple remained a creative force throughout the Montreux Years. The band's music became more complex and experimental, and they began to incorporate elements of jazz and funk into their sound. The Montreux Years were a time of great musical growth for Deep Purple, and the band's legacy continues to inspire musicians and fans around the world.

Machine Head

Machine Head is Deep Purple's sixth studio album, and it was released in March 1972. The album was recorded at the Grand Hotel in Montreux, Switzerland, and it was produced by Martin Birch. *Machine Head* is considered to be one of Deep Purple's greatest albums, and it features some of the band's most iconic songs, including "Smoke on the Water," "Highway Star," and "Lazy."

The album's title track is a powerful and majestic piece of music, and it is one of Deep Purple's most enduring songs. "Smoke on the Water" is a more uptempo and aggressive song, and it is one of the band's most recognizable hits. "Highway Star" is a fast-paced and energetic song, and it is one of the band's most popular live tracks.

Machine Head was a critical and commercial success, and it helped to establish Deep Purple as one of the most popular rock bands in the world. The album has been certified platinum in the United States and the United Kingdom, and it has sold over 4 million copies worldwide.

Made in Japan

Made in Japan is Deep Purple's first live album, and it was released in December 1972. The album was recorded over three nights at the Budokan

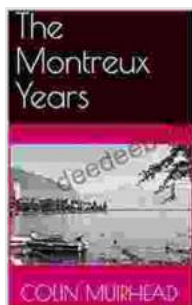
in Tokyo, Japan, and it was produced by Martin Birch. *Made in Japan* is considered to be one of the greatest live albums of all time, and it features some of the band's most iconic performances.

The album opens with a powerful version of "Highway Star," and it continues with a blistering performance of "Smoke on the Water." The band also performs a number of other classic songs, including "Space Truckin'," "Lazy," and "Child in Time." *Made in Japan* is a testament to Deep Purple's incredible live power, and it is one of the most essential live albums in rock history.

Made in Japan was a critical and commercial success, and it helped to establish Deep Purple as one of the most popular live bands in the world. The album has been certified platinum in the United States and the United Kingdom, and it has sold over 3 million copies worldwide.

Legacy

The Montreux Years were a time of great creativity and success for Deep Purple. The band produced some of their most iconic and enduring work during this time, and they established themselves as one of the most popular and influential rock bands in the world. The Montreux Years continue to inspire musicians and fans around the world, and the band's legacy continues to grow.



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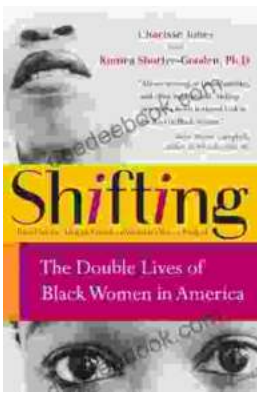
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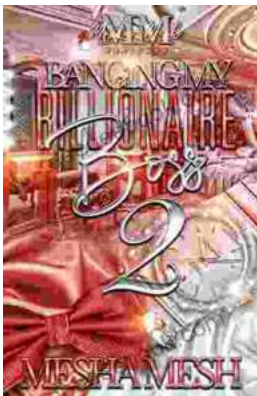
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