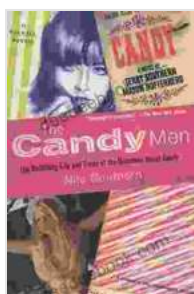


# The Rollicking Life And Times Of The Notorious Novel Candy

The novel Candy, written by Terry Southern and Mason Hoffenberg, is a satirical masterpiece that has entertained and outraged readers for decades. Published in 1958, the book tells the story of a young man named Candy Christian who travels across the United States in search of sexual adventure. Along the way, he encounters a cast of colorful characters, including a nymphomaniacal heiress, a bisexual doctor, and a sadistic motorcycle gang.



## The Candy Men: The Rollicking Life and Times of the Notorious Novel Candy by Nile Southern

★★★★☆ 4.7 out of 5

Language	: English
File size	: 10290 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 557 pages
Lending	: Enabled



Candy is a hilarious and provocative novel that explores the themes of sex, drugs, and violence in American society. It has been praised by critics for its originality, wit, and social commentary. However, it has also been banned in several countries and has been the subject of numerous obscenity trials.

Despite the controversy, *Candy* remains a popular and influential novel that continues to be read and enjoyed by readers around the world. In this article, we will take a closer look at the life and times of this notorious novel.

## **The Authors**

Terry Southern was born in Alvarado, Texas, in 1924. He served in the US Army during World War II, and after the war he studied at the University of Texas at Austin. Southern began his writing career as a journalist, and he also wrote for radio and television. In 1958, he published *Candy*, which was his first novel.

Mason Hoffenberg was born in Brooklyn, New York, in 1922. He served in the US Army during World War II, and after the war he studied at the University of California, Berkeley. Hoffenberg began his writing career as a journalist, and he also wrote for radio and television. In 1958, he co-wrote *Candy* with Terry Southern.

Southern and Hoffenberg were both members of the Beat Generation, a group of writers who rejected the conformity and materialism of post-war American society. The Beats were known for their experimental writing styles and their exploration of taboo subjects such as sex, drugs, and violence. *Candy* is a product of the Beat Generation, and it reflects the Beats' rejection of traditional values and their embrace of sexual freedom.

## **The Plot**

Candy Christian is a young man who is dissatisfied with his life. He is bored with his job, he is unhappy with his relationships, and he is searching for something more. One day, Candy decides to leave everything behind and

hitchhike across the United States. Along the way, he meets a variety of people, including a nymphomaniacal heiress, a bisexual doctor, and a sadistic motorcycle gang.

Candy's travels take him through a variety of landscapes, both physical and emotional. He experiences the beauty of the American countryside, but he also sees the ugliness of poverty and violence. He meets people who are kind and generous, but he also meets people who are cruel and selfish. Through his travels, Candy learns a great deal about himself and about the world around him.

## **The Characters**

Candy Christian is the protagonist of the novel. He is a young man who is searching for something more in life. Candy is a complex character, and he is both likeable and flawed. He is often naive and impulsive, but he is also kind and compassionate. Candy is a representative of the Beat Generation, and he embodies the Beats' rejection of traditional values and their embrace of sexual freedom.

The other characters in the novel are equally colorful and memorable. The nymphomaniacal heiress, Lavender, is a wealthy and beautiful woman who is obsessed with sex. The bisexual doctor, Dr. Krankheit, is a brilliant but troubled man who is struggling with his own sexuality. The sadistic motorcycle gang, the Black Angels, are a group of violent and dangerous men who terrorize the countryside.

## **The Themes**

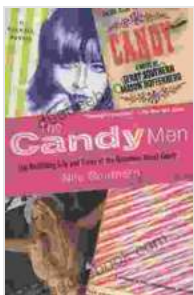
Candy explores a variety of themes, including sex, drugs, and violence. The novel is a satire of American society, and it exposes the hypocrisy and

violence that is hidden beneath the surface of the American Dream. Candy also explores the theme of sexual freedom, and it challenges the traditional values of chastity and monogamy.

The novel is also a product of the Beat Generation, and it reflects the Beats' rejection of traditional values and their embrace of sexual freedom. The Beats were known for their experimental writing styles and their exploration of taboo subjects, and Candy is a perfect example of this. The novel is full of explicit sexual content, and it also contains a number of violent scenes. However, Southern and Hoffenberg use these elements to create a satirical masterpiece that is both funny and thought-provoking.

## The Controversy

Candy has been a controversial novel since its publication in 1958. The novel has been banned in several countries, and it has been the subject of numerous obscenity trials. In the United States, the novel was banned in the state of Massachusetts until 1966. In the United Kingdom, the novel was banned until 19



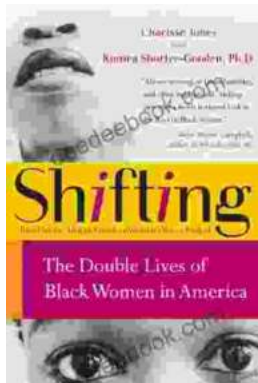
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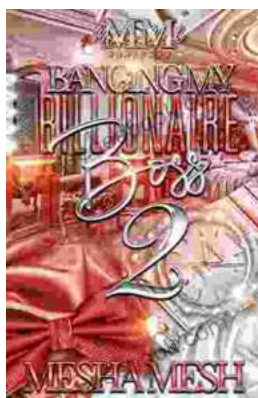
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